What's new in EOS 3+

With more than 35 years of experience in embroidery software development, we are proud to announce the release of our new version of EOS embroidery software, EOS 3+. EOS 3+ incorporates a large variety of new features along with improvements and enhancements on existing features. It is also accompanied by more available fonts and ready-to-be stitched embroidery designs than ever before.

The development and direction of new and enhanced features is fully based on the requests and suggestions of our customers. Thank you for providing your feedback and helping us improve our software even further. We will always be fully devoted in delivering the best possible solutions and advanced functionality.

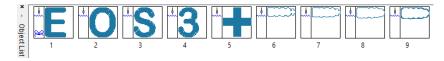
1. Fully customizable automatic borders



Add automatic borders to any block or set of blocks using running or satin stitch.

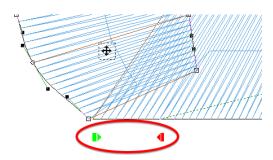


Easily set number of borders, embroidery recipe for each border, offset and code to be used. Available codes are "none", "stop" and "needle".



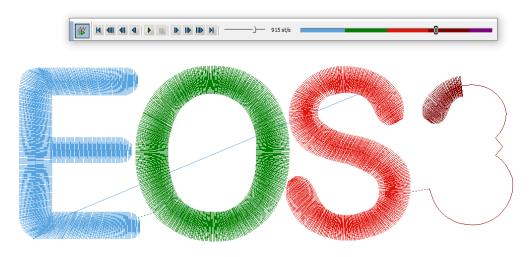
Each border is created as a new block, which makes editing real easy.

2. Colored start-end points



The start point of an embroidery block is colored with green color, and the end point with red color. This makes start-end point management much easier, especially on branched blocks

3. Amazing new features added to design redraw

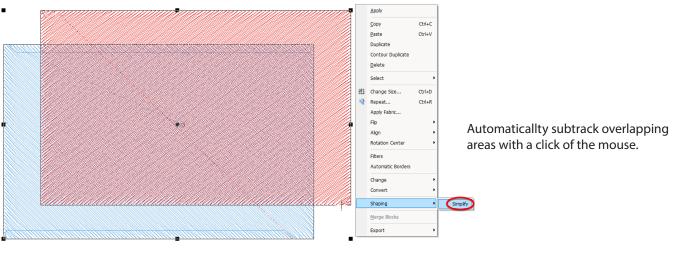


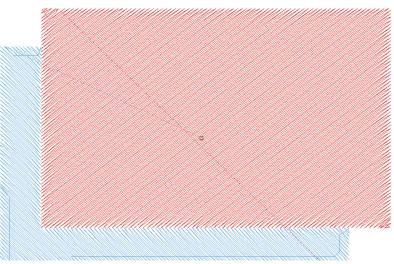
Redraw design is greatly improved. Speed is fully adjustable and is measured is stitches/second, with speed from 1 up to 10,000 st/s.

The newly added color bar, splits total embroidery time of the design by color proportionally according to the actual embroidery time of each color. The user can also click to jump to any part of the bar instantly, or just drag to the desired point for manual stitching speed. Buttons give options to automatically jump to next stitch, block, color, first stitch and last stitch.



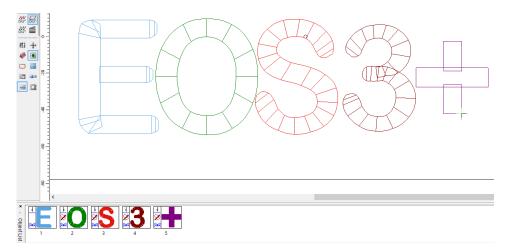
4. Simplify overlaping areas with a mouse click





The block layer that is embroidered first is automatically adjusted and cut with precision to match the shape of the top layer block.

5. Colored block outlines



Outlines of blocks are drawn in the assigned block needle colors for more precise color depiction when being in outline mode.

6. Automatically convert between different input tools

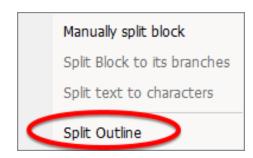
Easily convert blocks created with freeform tool to column and vice versa. One or more blocks can be selected at once.



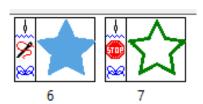


Use the functionality available for each input tool no matter which one is used to create the blocks.

7. Split outline from parent block

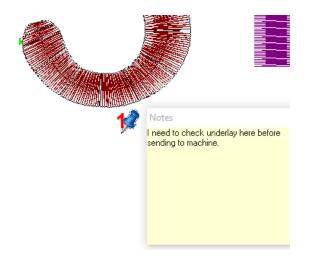


Automatic outline created in blocks, can be split from the parent block.

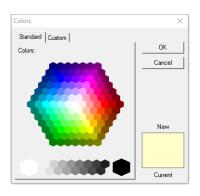


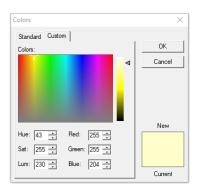
Split outline is created as new block keeping its needle code. Full editing capabilities are available for the new block as if it was created from scratch.

8. Keep notes at the exact place where you need them



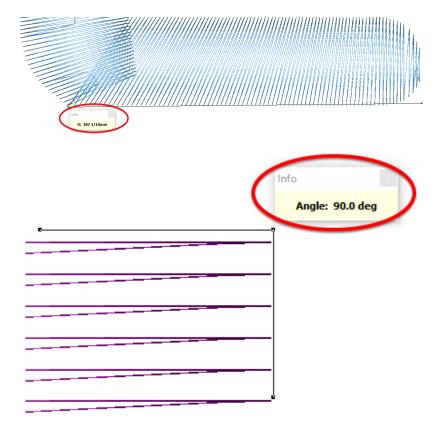
Add notes on your blocks. A pin is created reminding you that you have a note for that part of the design. You can input unlimited number of notes in any block of the design. Pins are numbered and can be moved by simply draging with the mouse.





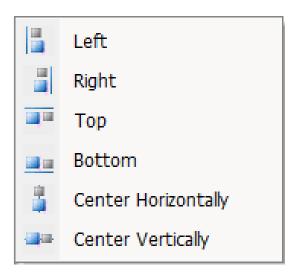
The textbox background color of each note can be customized for better management of designs with multiple notes. Color wheel or custom colors can be used. There is also a setting to show comments with a hover of your mouse.

9. Onscreen tool tip for ruler and protractor while dragging



Measuring distance and angle through ruler and protactor has become much more efficient. An informational window next to the start point shows the exact distance or angle depending on the used tool. Of course distance is measured in the selected unit (mm or in).

10. Horizontal and vertical aligning for multiple objects



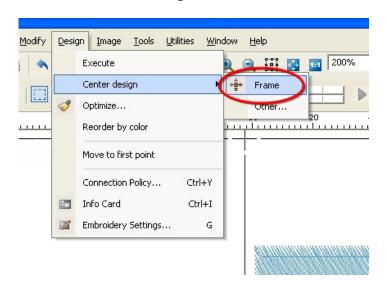
Similar to aligning letters, now you can align any object of the design. The align object function, does not only allow you to align horizontally but vertically as well. Available options are "Left", "Right", "Top", "Bottom", "Center Horizontally" and "Center Vertically".

11. Enhanced Photostitch with new fill type



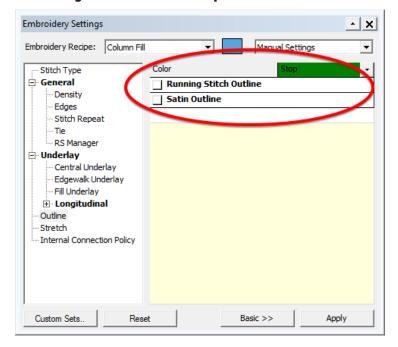
Photostitch has been improved in performance and functionality. New running fill technique has been added with many customization options. Handling is also much easier with options like Fit to frame, estimated number of stitches and more.

12. More efficient Center Design menu



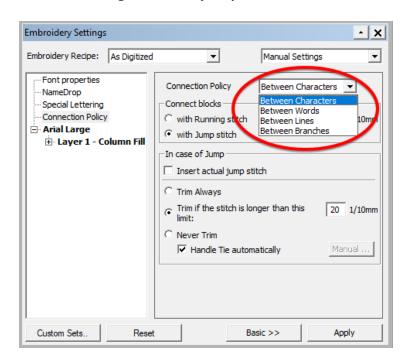
Center design menu has become much more efficient. There are now two options. "Frame" option quickly centers the design with a center frame position, which applies to the majority of created designs. If the user wants to center to a point other than the center frame, then option "Other", opens up a windows with all available center alternatives.

13. Rearranged automatic outline parameters



Automatic outline options have been combined and moved to a separate menu for faster access and better usability. The user can easily select the parameters when needed, without having to access further sub-menus.

14. Better lettering connection policy



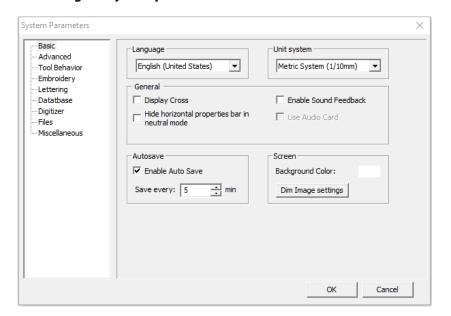
Lettering connection policy has been re-ordered. Its more effective and prevents user from settings parameters incorectly.

15. Enhanced needle (color) bar

Needle bar has been enhanced with added background color control button. The user can quickly switch between canvas background colors, without needed to open system parameters settings



16. Re-Designed system parameters menu



System parameters menu has been re-designed for better usability and effectiveness

17. A stunning collection of 200 available fonts

EOS 3+ has 200 available font styles of all types including serifs, scripts, blocks, monograms. It also has running stitch fonts, satin fonts, applique fonts, 3 letters and much more.



18. 1000 free ready-to-be-stitched embroidery designs

EOS 3+ incorporates an impressive library of 1000 professionaly digitized embroidery designs in various categories.

